

**Jake Moore** 1985.12.09  
Melbourne, Australia  
[exeterdown@fastmail.net](mailto:exeterdown@fastmail.net)  
04033279490

### Education

**2018** BA Fine Art (Honors) – RMIT University (Currently Completing)  
**2014-2017** BA Fine Art (Distinction) – RMIT University  
**2005** Diploma in Multimedia – eCentral TAFE  
**2003** Certificate IV in Multimedia – eCentral TAFE

### Group Shows

**2017** Darlington Arts Festival Reserve Art Prize – Darlington Hall,  
Darlington, Western Australia  
TiNA with Critical Animals present Three Page Story – Newcastle  
Art School, Newcastle New South Wales  
ACMD Aquisitive Art Prize – St Vincent’s Gallery, Fitzroy  
**2016** The Clyde & Co. Art Award – Clyde & Co., Melbourne  
ACMD Acquisitive Art Prize – St Vincent's Gallery, Fitzroy  
**2014** Aesthetics After Finitude presents Get Reassembled: Time,  
Intelligence – PAF, Saint Erme, France  
**2014** RMIT presents the Federation Bells – Birrarung Marr, Melbourne  
City of Melbourne and RMIT presents The Night Terrors:  
Pavor Nocturnus – Melbourne Town Hall  
**2013** TiNA with Critical Animals present Desiring Machines –  
The Lock-Up Gallery, Newcastle  
**2010** Cost Of Horror presents Dreams Never End – No No Gallery,  
North Melbourne

### Talks and Conferences

**2015** Pause Fest with Media Lab – Fed Square, Melbourne  
**2014** TiNA with Critical Animals presents The Virtual and The Actual –  
Lock-Up Gallery, Newcastle  
**2013** TiNA with Critical Animals presents Sonic Ontology: The Art Of  
Noise – Lock-Up Gallery, Newcastle

### Film (Score and Sound Design)

**2015** Imperial  
Chaser  
**2014** Flat Multiplicities by Beau Anthony Deurwaarder

**2012** Peak  
Strange Clouds  
Clost  
**2011** Budka  
**2010** Alice(remix)

### Performance

**2018** Hardware – Bar 303, Northcote, Melbourne  
**2016** (no)signal with Make It Up Club – Bar Open, Fitzroy, Melbourne  
**2014** Prosodics – Melbourne Town Hall, Melbourne  
Beau Anthony Deurwaarder presents Flat Multiplicities: An  
Exhibition – Balkon Art Incubator, Preston  
**2013** Eurisko, Melbourne Knowledge Week – Meat Market, Melbourne  
**2011** Pineapple Lounge, Velvet Lounge – Flying Scotsman, Mount Lawley  
Cottonmouth – The Bird, Northbridge  
Something Small – Kurb Gallery, Northbridge  
The Usurper Of Modern Medicine – Manhattan’s, Victoria Park  
**2010** Granular Synthesis: Chroma – Callaway Auditorium, UWA, Crawley  
The Ambient Zone – RTR FM, Mount Lawley  
Warp Chamber – The Bakery, Northbridge  
**2009** Sheridan Coleman’s Magisterium – Kurb Gallery, Northbridge  
The Outer Limits, Hyde Park Hotel, North Perth  
HCILMIEHNU (unheimlich) – Kurb Gallery, Northbridge  
Aperture Art Group presents DaDa – The Castle, Northbridge  
**2008** The Broken Sound – Spectrum Project Space, Northbridge  
The Outer Limits – Hyde Park Hotel, North Perth  
**2007** One Thousand Hurts – FormallyKnownAs Gallery, Perth

### Releases

**2016** Viridian Scoflex (LP)  
**2012** Quater Essay (EP)  
Lorem Ipsum (LP)  
twentyonehartley (EP)  
**2011** Miasma Eden (EP)  
**2010** Samael Makaw (EP)  
Live At The Bakery (LP)  
**2009** Decacic (LP)  
**2006** Counterconsummate (LP)

### Collaborations and Compilations

**2017** Mix for Felt Sense Records.  
**2016** (no)signal Sound + Media Art Compilation Vol.2

- 2015** On Minions and the Multitude with Francis Russell  
– Status Effect Podcast
- 2010** The Twice – Mojo’s, Fremantle
- 2008** The Outer Limits with SWL for Greg Taw – Hyde Park Hotel  
ONETHOUSANDHURTS with SWL – FormallyKnownAs Gallery  
The Broken Sound for Adam Trainer – Spectrum  
Performance Perennial – Kurb Gallery
- 2007** Succedaneum with Donovan DeSouza – Kurb Gallery, Northbridge